

Hatchet

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Washington, D.C.

GEORGE WASHINGTON UNIVERSITY

Since 1904

Monday, November 17, 1980



Setting the stage

Keith Schmitt, a member of the technical lighting arrangements on the set. The play crew of the GW Theatre production of *Who's Afraid of Virginia Woolf?* checks out the Theatre and runs until Saturday.

Tuition hike debated

Senate questions increase's validity

Officials support tuition cost jump

by Will Dunham

News Editor

Nine GW Student Association (GWUSA) senators tonight will propose a resolution to rescind the senate's recognition of the need for the University's planned \$600 tuition increase.

The proposal is almost assured passage at tonight's meeting because just 10 votes are needed for approval if all senators are present; nine senators are co-sponsoring the resolution.

The resolution to rescind the recognition is not planned to be in opposition with the increase, but just delays making a policy stand until more substantive information is released by the Administration.

GWUSA Senator-at-large Greg Chait, a co-sponsor of the resolution, said, "Any measure that determines a policy line ... would be foolish. It's foolish to act without all the facts and it's not necessary to act."

"Resolution 5-4 (recognizing the increase) was at the very least a premature action," he added.

Senator-at-large Jimmy Wong, the sponsor of resolution 5-4, disputed that contention, commenting, "I don't think we (the senate) were hasty. I admit, though, we were under pressure to make the decision."

Wong questioned the logic of the resolution to rescind 5-4. "The logic just does not follow. Any resolution has to be a logical flow of thoughts," he said. The old resolution, "doesn't say 'yes we support it'."

(See SENATE, p. 8)

by Jennifer Keene

Asst. News Editor

University officials Thursday reiterated their stand that next year's projected \$600 tuition increase will be implemented in an attempt to balance the University's budget without reducing the quality of GW programs during an open forum sponsored by the GW Student Association (GWUSA).

"I don't believe you as students can support a tuition increase," University President H. Lloyd Elliott said. "We were faced with a tuition increase," he added, "or a decrease in programs."

"No one likes to see the cost of education go up ... because we think education ought to be as much as possible the right of our citizens," Elliott said.

The forum was held by the GWUSA ad hoc committee investigating the tuition increase to find out "why we have an increase, how it will be used and where you can get money to help with it," Mark Holzberg, GWUSA vice-president of judicial affairs, said.

According to William D. Johnson, director of planning and budgeting, the University has accumulated a \$4 million deficit due to inflation, a 10 percent increase in faculty salaries and the failure of invested property to bring in an expected income. "We used up all the reserves we had," he said. "We had planned a \$300 increase for next year but that won't balance the budget—the budget isn't balanced this year."

(See FORUM, p. 8)

Students file sex discrimination suit

by Natalia A. Feduschak

Hatchet Staff Writer

Three GW law school students have filed a sex discrimination suit in D.C. Superior Court against four area restaurants as part of their so-called "sue the bastards" class.

The three law students, Gil Karson, Wayne Kaplan and Eva I. Booker, have filed suit against

The Prime Rib, Sans Souci, il Giardino and Le Provencal restaurants because they were refused entrance into the four restaurants as a result of different dress requirements for men and women.

The students said this policy is in direct violation of the D.C. Human Rights Act which prohibits discrimination based on

sex, race or personal appearance.

The class, Legal Activism, taught by National Law Center Professor John F. Banzhaf, requires students to go out and investigate social problems of their own choosing. If the students find that the law is being broken in any way, they institute legal action against the institutions involved.

The law students and some friends conducted a survey of eight area restaurants to see if they would be refused entrance into the restaurant if the men in the group were not wearing jackets. Some of these restaurants had permanently affixed "Coats Required" (Prime Rib) or "Coats Requested, Ties Preferred" (Sans Souci) signs in the entrance way or on the outside of the building, according to a legal brief filed by the students.

The students found that since the four restaurants involved in the lawsuit had a jackets-required policy, the students could not enter the restaurant. Restaurant maitre d's offered the male students jackets to wear if they wanted to be admitted to the restaurants.

The students contend that when both men and women are wearing basically the same type of clothing, it is "unfair and discriminatory" to refuse them entrance into restaurants.

The maitre d's at the restaurants said restaurant policy determined that all males are to wear jackets. Women, the law

(See SUITS, p. 5)

Margolis zoning battle

GW lawyers oppose GWUSA brief

by Will Dunham

News Editor

Lawyers representing the University in the Margolis zoning dispute Friday submitted a brief with the D.C. Court of Appeals opposing an amicus curiae, or friend of the court, brief filed by GW Student Association (GWUSA) officers last month.

The University's brief, filed as part of GW's appeal of a D.C. Board of Zoning Adjustment decision to allow the conversion of Sidney I. Margolis' former tailor shop at 22nd and G Streets into a 76-seat restaurant, denied the validity of the amicus curiae brief and requests that the brief not be accepted in the case.

The brief, which was filed by the Committee of Concerned Students for a Better Campus because GWUSA, as a section of GW, cannot file in the case, favored the restaurant conversion.

According to the University's brief, "The proposed amicus curiae brief adds nothing of substance to the record and pleadings" in the case.

University lawyers claim that the committee has no standing in the three-year zoning dispute. The brief stated, "This group of students has neither a mandate nor any evidence that is authorized or suitable to represent the views of the student body."

"The committee has merely alleged an interest in this appeal which arises from the general interest of the student body of the University in the development of the area within and around the campus," the brief continued. "A mere interest in a problem, no matter how long-standing the interest and no matter how qualified the organization is in evaluating the problem, is not sufficient to confer standing."

(See BRIEF, p. 8)

Marvin Center

fee raised

p. 3

Magnificent

search at

East Wing

p. 7

Grapplers

open season

p. 12

Maintenance workers: GW's invisible force

by Karin Grueterich
Hatchet Staff Writer

Probably the least respected but most hassled group of people on campus are the housekeepers and maintenance workers - the invisible force. However, members of the University community agree that the workers contribute a greatly to the functioning of the University.

Students "bitch a lot," when the maintenance workers do not respond quickly to requests like repairing a light or broken lock, Linda Criste, a Thurston Hall resident assistant, said. Maintenance work sometimes takes three weeks, which aggravates students, although the workers work overtime.

"The students ask for so many things," Criste said. Students make many outrageous requests to the workers such as working elsewhere while students are in their room because they find the cleaning disturbing, she added.

According to Housekeeping Supervisor Donald MacIntire, however, complaints about school maintenance are infrequent. A chief complaint comes from faculty members who say their classrooms are not clean.

Joseph T. Buscher, trouble service supervisor from the Physical Plant Department, said that supervisors and workers try to catch whatever has to be done as quickly as possible, because they get approximately 100 calls each day.

Buscher said the workers do not dislike their work; if the workers did not like their jobs they would leave at once.

The reason why so many stay at the University for a long time is probably that they like the permanency of their job. A GW plumber, for example, works only on the University campus, while any other plumber would have to go to many different places throughout the day. One assignment may be in Virginia, for example, the next one in Maryland, he said.

An added benefit is that GW employees and their families have access to a free college education.



Alternative composition course available

by Jane Kearney
Hatchet Staff Writer

Freshmen and transfer students next semester will be given the option of fulfilling the second half of their English composition requirement with a six-credit

course called "Roots of the Western Tradition."

This course, which has been offered on an experimental basis for the past three years, will serve as both a composition course and as an introduction to the humanities.

"It represents, I think, a major innovation in American un-

dergraduate education," Ormond Seavey, an assistant professor of English, said.

According to Seavey, each section of the course will have two instructors, one from the English department and the other from one of the participating humanities departments, such as philosophy, religion, history or classics.

Because it is in part a composition course, several of short papers, as well as a long paper, will be required. Also, as an introduction to the humanities, the class will deal with the basic ideas of western thought from early Greek, Roman, Judaic and Christian traditions.

In addition to earning the required three credits for composition, the student will also earn three credits in humanities that can be used to satisfy the meaningful initiation requirements.

Seavey said the course will be available in the regular curriculum next semester.

	N	
	N	
ACADEMIC EVALUATION WEEK	N	
NOVEMBER 17 - 21	N	
	N	
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TO GRADE YOUR PROFESSOR	N	
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A
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Wednesday, November 19, 1980 7:30 pm

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Tuesday, November 18
Marvin Center Room 418
7:00 PM

GWUSA proposes new grievance procedures

by Terri Sorensen
Asst. News Editor

GW Student Association (GWUSA) officials Friday rejected the University's proposed revisions to the student grievance procedures and submitted their own revisions to the Joint Committee of Faculty and Students for approval.

GWUSA's primary revision would provide for student versus student grievances to be tried by the Student Court, in contrast with the University's proposed revision, drawn up by Marianne Phelps, Assistant Provost for Affirmative Action, which designates that those charges be heard by a committee under the Student Grievance Procedures.

Both sets of revisions were written to comply with a ruling by the Department of Education's Office of Civil Rights (OCR) that found GW in violation of Title IX of the Educational Amendments of 1972.

OCR ruled this summer that Student Court, which had been designated to hear several student discrimination cases, was an improper medium for resolution of such charges. The Student Court, according to the OCR, was designed to hear "serious charges of misconduct," whereas discrimination charges would be heard under the provisions of the

Student Grievance Procedures.

Jonathan Katz, GWUSA president, said, "We think that the OCR was misinterpreting the document in saying the Student Court can consider only issues of serious misconduct."

GWUSA Law School Senator Bob Claude said in the Friday Joint Committee meeting that GWUSA "had determined that the Student Court is the proper medium for handling student complaints," commenting that a grievance committee would have faculty and student members, while the Student Court is made up of only students.

"I don't know whether OCR will buy that (GWUSA's argument) or not," Phelps commented, "To the best of my knowledge, the advocacy groups won't buy it. They don't feel the Student Court can handle their complaints."

Phelps added, "A group of all students wouldn't be as fair as a group with faculty on it, because they would have had more experience on it... a faculty member would have more experience with grievance matters, because we deal with this kind of thing all the time."

However, Mark Holzberg, GWUSA vice president for judicial affairs, said, "I don't believe any administrator or

faculty member would be legally more qualified to handle grievances."

Doug Atwell, GWUSA vice president for student affairs, commented, "For as many people we could bring in here who would

say, 'Oh, you can't get anything done in Student Court,' we could get as many to say they had received a fair shake. So who decides?"

The GWUSA proposed revisions also include provisions

for appeals from and appointments to the grievance committees.

The approval of any set of revisions was tabled and will be brought up at the joint committee's Nov. 21 meeting.

Budget includes Center fee hike

by Robin Sheingold
Hatchet Staff Writer

The Marvin Center Governing Board Friday unanimously approved its 1981-82 budget, which will implement the first increase in the center's student fee in five years.

The budget, which was presented by board Finance Committee Chairperson Buddy Lesavoy, also sets Marvin Center operating costs at more than \$2 million and projects a deficit of \$17,948.

A 9.89 percent increase in the Student Fee is expected in 1981-82, raising the fee from \$101.00 per year to \$111.00 and \$5.25 per credit hour for part-time students. The budget also calls for a 19 percent increase in the fee over the next two years.

Lesavoy said, "The \$10 increase is necessary to maintain the present services we provide. We would be forced to cut out some services without it."

The 1982-83 preliminary forecast calls for another 9.71 percent increase in student fees. "If there was no fee raise (in 1981-82), it would wipe out the reserve. Next year's (1982-83) fee increase would have to be enough to obtain a balanced budget because there would not be a reserve," according to Lesavoy.

"It would have to be over \$20.00," he commented. "We want to provide for as smooth an increase as possible."

In the past 10 years the fee has risen only 10 percent, compared to an 85 percent increase in operating costs, according to Lesavoy. He added that there has been no student fee increase in the past four years.

Johnnie T. Osborne, center financial director, said, "Even increasing would impact the students less and better prepare them for it (more increases)."

The board is currently attempting to build up their reserve, which is an accumulation of net income over the past 10 years, to what they "feel is a safe reserve level, approximately 10 percent of total operating costs," Lesavoy said.

The projected reserve figure for the end of the 1980-81 year is \$299,943. With the budgeted deficit of \$17,948 for '81-82, the reserve is expected to decline to \$281,995.

The purpose of the reserve is to deal with "non-budgeted expenses," such as emergencies like flooding or unpredicted changes in the economy, Lesavoy said. Any collected surplus above the safety margin will be used for future projects and added services, he added.

In addition, the increases in budgeted expenses includes an increase in student employee salaries from 85 percent of the federal minimum wage to the full federal minimum.

CAMPUS HIGHLIGHTS

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free, but Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

Weekdays/daily: GW Christian Fellowship sponsors daily prayer meeting, Marvin Center 411, 11:30 a.m.

11/17: GW Vegetarian Society holds workshops Mondays on Animal Rights issues and human ethics. Film, speakers and discussions on upcoming events: Marvin Center 407, 6 p.m.

11/18: Alpha Epsilon Delta (Pre-Med Honor Society) sponsors medical students speaking about medical school. All welcome. Marvin Center 402, 7 p.m.

11/18: Commuter Club holds meetings Tuesdays. Marvin Center 419, 1 p.m.

11/18: Eastern Orthodox Christian Club holds weekly luncheon meeting for Christians of all national backgrounds and friends Tuesdays. Marvin Center first floor cafeteria, noon.

11/18: GW Folkdancers sponsor international folk-dancing Tuesdays. Marvin Center ballroom, 8 p.m.

11/18: Juggling Club meets Tuesdays. Beginners welcome!! Marvin Center fifth floor lounge, 8 p.m.

11/18: GWU Medieval History Society holds general activities meeting followed by a short dance practice. Marvin Center 402, 8 p.m.

11/18: Sri Chinmoy Centre offers free meditation classes Tuesdays. Beginners and experienced meditators welcome.

11/19: CARP meets Wednesdays for guest lectures, open discussions, coffee and donuts. Bring your ideas. Marvin Center 402, 8 p.m.

11/19: GWU Christian Fellowship meets Wednesdays for singing, teaching and praise. Marvin Center 426, 7:30 p.m.

11/19: Gay People's Alliance of GWU presents Bill Allen and John Bijnarny, musicians, for weekly coffeehouse Marvin Center 405, 8 p.m.

11/19: Wooden Teeth GW's literary arts magazine, holds staff meeting Wednesdays. All those interested in words, pictures, and other important things welcome. Marvin Center 422, 8 p.m.

11/20: International Student Society meets for free coffee, gathering of all members, discussions, and, every other Thursday, a speaker. For further info, contact Carmela Russo at 676-6864. Building D-101, 4 p.m.

11/21-23: AZYF sponsors an interesting, challenging, weekend, dealing with Israel and questions of the Middle East. Reps. from all area campuses will attend this Mid-Atlantic Zionist Organizational Conference. Call Missy at 338-5318 for further info. Admission charge \$25.00

11/22: GW Roadrunners meet Saturdays in front of the Smith Center. All interested in running, at all levels, welcome. 10 a.m.

JOBS AND CAREERS

The Career Services Office, located in Woodhull House, offers the following services:

Workshops

11/17: Interviewing Workshop. Marvin Center 406, noon.

11/17: Negotiating for Salary. Marvin Center 413, 1:30 p.m.

11/18: How to have Job Seeking Success in the Federal Government (special program) Guest speakers. Marvin Center 418, noon.

11/20: International Students' Society sponsors a Career Information Forum. Marvin Center 404, 4 p.m.

Recruiters

11/17: NASA, Federal Highway Administration, Detroit Edison.

11/18: Appalachian Power Company, Old Dominion Systems.

11/19: Hanscom Air Force Base, Texas Instruments.

11/20: C & P Telephones, AT&T Long Lines, Bell Labs, (held in Tompkins 103), Western Electric (held in Tompkins 103), Profesco, Inc. (Marvin Center 418).

11/21: Avco-Lycorning, Inc., Defense Intelligence Agency.

ARTS AND ENTERTAINMENT

11/19: Israeli Folk Singers from Kibbutz Geva. Co-sponsored by Program Board and Hillel. Marvin Center ballroom, 8 p.m. Admission \$2.50 students, \$5.00 general.

11/21: Inter Fraternity Forum sponsors a party with the Dispensers. Good times and good music!! For further info, contact Rhonda Hitt at 638-4044 or Al Dean at 393-8985. 2034 O Street, 9 p.m. Admissions \$1.

ANNOUNCEMENTS

11/17: GWU Graduates of School Health Care Administration hold Community Forum on Aging. Help form initiatives for the 1981 White House Conference on Aging. St. Mary's Court, 725 24th Street 1 p.m.

11/17, 19, 20: PIRG sponsors Skill Workshops on, respectively, Research Techniques (with Dave Jones, Center for the study of Responsive Law); Organizing Techniques and Organizational Management (with Dexter Reed, Washington Urban League and Suzanne de Seife, D.C. RRG Director); and Newsletter Production (with Maryann Haggerty, Hatchet Editor-in-Chief). For further info, contact Suzanne at 676-

7388. All held on Marvin Center 4th floor, 7:30 p.m.

11/18: Department of Philosophy sponsors lecture by Gerald Holton of Harvard University on "Toward a Theory of Scientific Progress." Dr. Holton is professor physics and history of science. Marvin Center 405, 8 p.m.

11/18: Graduate Fellowship Information Center sponsors representatives from various schools to meet informally with students:

9 a.m.: Harvard University Business School. Marvin Center 402.

10 a.m.: University of Chicago, Public Policy Studies. Marvin Center 401.

2 p.m.: Bryn Mawr College's Post-Baccalaureate Program, Pre-Medical and Allied Health Fields. Marvin Center social floor Governing Board office.

2 p.m.: Sara Lawrence College Health Advocacy and Human Genetics Programs. Marvin Center 418.

11/19: Graduate Fellowship Information Centersponsors representatives from Antioch School of Law to meet informally with students. Marvin Center 409, 1 p.m.

Anyone interested in the U.S. Navy Nuclear Power program call Robert F. Jones for info at 243-8031. Qualified applicants can have up to their last two years paid with a minimum four year commitment (including education).

International Student Society will host their annual International Dinner. International food, all the wine and beer you can drink. Entertainment by Greek, Italian, Japanese, American Indian groups. Dancing with the Trinidad Steel Band. Tickets sold at Poyphony and ISS Bld. D. Room 101, x6864

12/26-30: The Foggy Bottom Colonials Soccer Club sponsors the Sixth International Soccer Indoor Tournament, featuring 60 teams between the ages of 10 and 50, men/women/boys/girls. All invited to participate and/or attend. For details, call 676-6893. Smith Center, all day.

Did you want to go to an Academy? It's not too late to be an Air Force officer. For more info, call Jack Crawford 979-7741 or Eric Johnson at 676-2572.

Men's Athletic Department: All those interested in joining GW's Varsity wrestling please contact Coach Jim Rota of the Men's Athletic Department at 676-6650 after 3 p.m. Monday through Friday.

VOLUNTEERS NEEDED!!! Muscular Dystrophy Dance-a-Thon. Contact Karin Akam of the Muscular Dystrophy Council at 971-1534, or Paz Ariaza at 229-5126.

Peer Advising: Peer advisers are available to help undergraduates throughout the semester. For more information, call Susan Green at 676-3753.

The **GW Review**, a monthly magazine, is now taking submissions of poetry, short fiction, essays and graphic arts for publication in November. Submit all work to Marvin Center 425 or send to Box 20, Marvin Center.

Wooden Teeth is accepting: prose, poetry, art work, and photography for publication. Get published! Send works to Box 24 Marvin Center or leave in Room 422 of the Marvin Center.

WHO'S AFRAID OF VIRGINIA WOOLF?

By Edward Aibel, November 18, 1977. R. 616, Marvin Center Theatre 21st and H. N.W. Tickets \$5-\$2.50. Students and Seniors Groups rates available. Call 676-8176.



THE HATCHET

Area officials note trend

Toxic shock syndrome figures up

by Virginia Ryan

Hatchet Staff Writer

Deaths and illnesses related to Toxic Shock Syndrome rose last month by nearly 50 percent, with 40 deaths and 408 reported cases, the Center for Disease Control in Atlanta has reported.

Toxic Shock Syndrome strikes mostly young women with symptoms of a high fever, a sunburn-like rash, vomiting and diarrhea, eventually leading to hypotension and shock. Although the disease has been around for many years, it was fairly uncommon and not thought to be fatal, until 1977, about the same time Rely tampons were released.

GW and area health officials said the surge has occurred because many women disregard the warnings on tampon use.

The figures indicate that although women might be aware of the risks involved in using tampons, they have not stopped using them, according to Phyllis Cheranov of the Consumer Inquiries Department of the Food and Drug Administration (FDA).

She said that when toxic shock first became a major issue, women were panicky, but now that publicity has died down, "women just aren't concerned."

Mary Capon, M.D., director of the GW Student Health Service,

said she believes the use of tampons remains "a personal matter, because no one really knows if tampons are the cause of toxic shock." Capon also said many women are ignoring the warnings because tampons "are so convenient compared to the slight risk involved."

However, the Women's Medical Center of D.C., along with the Food and Drug Administration, the Women's National Health Network, and the Center for Disease Control are all advising women to use tampons only intermittently, if at all, during their menstrual period to reduce the chances of getting toxic shock.

Many observers of women's health issues believe the cases of toxic shock have risen because the FDA has no jurisdiction over the manufacturing and the content material of tampons. When Rely tampons were first being tested in Rochester, New York by their manufacturer, Procter & Gamble,

it was discovered that they contained a processed wood pulp product and polyurethane, a proven carcinogenic.

Toxic shock is thought to be caused when a bacterial toxin, possibly from the contents of the absorbent material in tampons, gets inside small ulcerations and lacerations caused by the applicator present on many tampons.

Since Toxic Shock Syndrome became a well publicized issue, Rely tampons have been pulled off the market, and the FDA has proposed a warning to be printed on all tampon packages telling women that toxic shock can be fatal and is associated with the use of these products.

According to Lisa Youst, a representative from the Women's Health Network, the most important thing is to know the symptoms and if the symptoms are recognized, to see a doctor immediately.

Alcohol Ed. Committee stresses responsible drinking

by Pamela Rubens

Hatchet Staff Writer

The University's Alcohol Education Committee is reorganizing this year under the theme "Drinking Responsibly."

According to Chairman Laura Meyers, the committee, formed two years ago by Cheryl Beil, the assistant dean of students, will be directed at "raising student awareness of drinking and achieving the goal of helping students to be responsible for their behavior and themselves."

The committee, which is taking a "non-Prohibitionist stance" on student drinking problems, is hoping "to get more students who are involved in policy-making" to represent the views of their particular organizations, Meyers said. Dorm councils, residence halls and other groups have already participated in the effort, she added.

Another of the committee's functions is to refer people with alcohol problems to other resources, Meyers said. However, the program will be more of an educational program than a treatment program.

"The major problem is not alcoholism, but misuse of alcohol. We want to teach students to be held accountable for their behavior when they drink," Meyers added.

The committee plans to make campaign posters and to show movies in dorms during study breaks. An "Alcohol Awareness Day" is also a possibility, she added.

Hillel invites Grad Students to Ess a Bissel

Graduate Student Deli Dinner
sponsored by GWU Hillel

Marvin Center 5th Floor Lounge
Monday November 17 at 6 PM
Cost: \$2 Hillel members \$2.50 Others

Meet other Grad Students and help plan Hillel Grad Programs
GWU Hillel is located at 2129 F St, NW 338-4747

Classified Ads

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OVERSEAS JOBS - Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free Info. Write: IJC Box 52-DC2 Corone Del Mar, Ca. 92625

PARTTIME Help Wanted: Light Proof reading and Phone Answering. Tuesdays and Thursdays, 12pm to 3pm. 861-0569.

THE WOMEN'S BASKETBALL Team is in need of managers and statisticians for the upcoming season. This is a paying position. For information contact the Women's Basketball office No. 206 Smith Center or 676-6387.

EARN EXTRA INCOME! Telephone Marketing firm seeks responsible individuals. P.T. days, eves, weekends. 9-2, 24-30, 6:30-11:30. Must have pleasing voice. Capitol Hill at Metro. Mr. Sullivan 484-3531.

FOR SALE

SPRINGSTEEN Ticket for 11/24. Leslie 676-7937 after 6 p.m.

SPRINGSTEEN TICKETS - One 4th row seat to best offer by Thursday, Nov. 20th, 5 p.m. Also two pairs of section 106 seats call Glen at 676-7912.

MISC.

SINGLE? - Meet lots of new friends, and have lots of dates! Join **PICK-A-DATE**. 337-4633.

LOST; POCKET WATCH. Reward. Will pay the original cost of the watch if returned. Please call 2471 or return to Mark 601-A Calhoun Hall. Watch was graduation gift, has great sentimental value.

ATTENTION ZIONISTS: A.Z.Y.F. is holding a convention on Nov. 21-23 in Rockville MD. A.D.C. wide event, convention will focus on Israel and Questions of Zionism. Interested? Call Susan or Missy at 338-5318 and leave a message.

FEMALE TO SHARE partly furnished 2 bedroom, 2 bath apartment on Connecticut Avenue. 1 block from bus. \$260/month * 1/2 E. Call Liz: 676-7367.

SPRINGSTEEN TICKETS for sale, Best Offer, Call x2344.

SERVICES

SAS - PROBLEMS WITH GW administration or faculty? The Student Advocate Service is especially designed to help you. Contact us at 424A Marvin Center or 676-5990.

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TYPING - I enjoy doing student papers, IBM correcting Selectric. Located near GW. 861-0939.

WANTED

VW BODY No Rust. Prefer Sunroof. 1968-1973 Beetle Models OK. Call 462-7211.

PERSONALS

IF YOU'VE SEEN ONE superstar, you've seen Beth. **IFF PRESENTS** The Dispensers! November 21, 1980 9:00 p.m. EAE - 2043 G. ST. PARTY! MUSIC!

HAPPY 18th - Share Bear! Love Barbara, Pauliewog, Lindsay-Lou, et al. P.S. - Happy B. day to Eddie's wife too!

RANDY Gosh you're cute!!

LIVE ON CAMPUS! The Dispensers! Friday, November 21, 1980 9:00 p.m. EAE - 2034 G St. Sponsored by IFF.

TERR TERR, I look forward to printing a picture this spring so "Be There. Be Square." I guess you're the best.

KATHLEEN MASTERS Willson has been dull without you. Looking forward to working with you now that I'm in control. Whenever you want, it's open.

RAGGERTY We'll miss you all those lonely Sunday and Wednesday nights. Thursday mornings too. Best of Luck. The Idiotorial Staff.



Support March of Dimes

81-6 • 1 col. x 36 lines



Three GW law students have filed suit against four prestigious area restaurants, including Sans

Souci, for alleged sexual discrimination in dress requirements.

Students file sex discrimination suit

SUITS, from p. 1

students contend, can wear what they want.

"We think it is just as important to prevent discrimination against men as (it is) against women," Banzhaf said.

Booker reaffirms Banzhaf's view, saying if men are discriminated against, women indirectly are discriminated against, too: women are left with the choice of eating alone or leaving with the men.

The students contend that by refusing to admit men into a restaurant because they are not wearing jackets, the restaurants are practicing sexual discrimination. The students said there should be uniform dress codes for both men and women; if jackets are required, they should be required of both sexes.

The students will bring their own case and evidence against the restaurants before the D.C. Superior Court. A federal commission that deals with social

issues and takes those issues to courts has stated that individuals or groups can go to court with their own cases without having to go through the commission. Banzhaf commented, "We have more faith in our own ability" to deal with the courts.

The students are asking \$1,600 in damages as a result of the discrimination suits. If the students win the suit, they are "requiring each defendant to award nominal damages to Plaintiffs Karson, Kaplan and Booker in the sum of \$100 per plaintiff for each incident. The total sum of \$1,600 is to be donated to an organization concerned with the problem of discrimination."

Discrimination suit:

Dress code unrelated to success

by Natalia A. Feduschak

Hatchet Staff Writer

"Are we judging the quality of life by what they wear?" asked Dominique D'Ermo, owner of Dominique's Restaurant, 1900 Pennsylvania Ave., regarding the discrimination suit brought against four area restaurants filed last week by three GW law students.

D'Ermo, who maintains a no-coat-required policy, feels that the students have a good case against Sans Souci, Le Provocal, The Prime Rib and il Giardino, the four restaurants that refused to admit the students because they were not wearing jackets.

D'Ermo said he did not believe it was the restaurants' right to tell a prospective customer what he/she was to wear in order to get into the establishment. "I run a business to please my customers ... I don't believe in that (coats required)."

D'Ermo said that the restaurants that are being sued are still tied to old tradition. The owners were taught that ties and coats were required and they have maintained that policy today. D'Ermo said that the restaurant owners believe that they are part of the old aristocracy. He added that "the kings are dead."

"The clothes that you wear do not make you ... the clothes that

people wear are nothing to do with what they are." D'Ermo added, "What is wrong for people to relax?"

D'Ermo contends that the people that dine at his restaurant do not mind if the person sitting next to them is not wearing a

jacket. He has not had a complaint about jackets in seven years. "We must be doing something right."

"(We) are concerned about what kind of food (the customers) are going to eat."

GWUSA, Law Association seek day care center

The GW Law Association for Women and the GW Student Association have recently combined efforts in an attempt to establish a child care center on campus.

Ellen Rike, chairperson of the Child Care Center Task Force, said, "It is possible to eventually set up a self-sufficient program with federal grants if the University gave us rent and space. Space is the biggest problem ahead of us."

The two organizations are currently completing a report to submit to the University on the matter. "We can't approach the University without needs/assessment information and a skeletal program," she added.

Rike said she believes there will be no problems in getting approval for the program because professors in the school of education "have been very supportive of the idea of incorporating students into the Child Care Center."

A task force subcommittee will be assessing probable use of the center through questionnaires and polls and is expected to have the results by the end of next semester, according to Rike.

She said that several campus women's organizations, including Womanspace, The Law Association for Women, and the Woman Studies Program, have offered to contribute funds which would be used for equipment and building renovations.

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music

Rockpile: fun, disposable

by Andrew Baxley

Mick Jagger recently said that there are two basic attitudes toward rock and roll. He views music as "disposable crap," not worth analyzing while Pete Townshend sees rock as a semi-religious experience. Rockpile clearly ascribes to Jagger's point of view.

Although they've been touring and recording together since early 1978, they've been unable to record as Rockpile until now because their two more famous members, guitarist Dave Edmunds and bassist/songwriter Nick Lowe, were signed to two different record labels, Swansong and Columbia respectively. Although each artist's records were essentially Rockpile efforts, each has his own distinct identity and musical fetish: Lowe's records favor witty pop songs, whereas Edmunds' display a passion for pure rock and roll and rockabilly styles.

On their new album, *Seconds of Pleasure*, Rockpile balances between Lowe's pop originals and covers of artists like Joe Tex, Squeeze and Chuck Berry. Sounding like an extremely adept, professional bar band, they crank out short, rockin' dance tunes for the fun of it. The songs don't aim for your brain; they aim for your feet.

While nothing here is as good as the best tracks on Lowe's *Labour of Lust* or the aforementioned *Repeat When Necessary*, the songs on *Seconds of Pleasure* are uniformly pleasant, and nothing is outstandingly bad. However, of Lowe's originals,

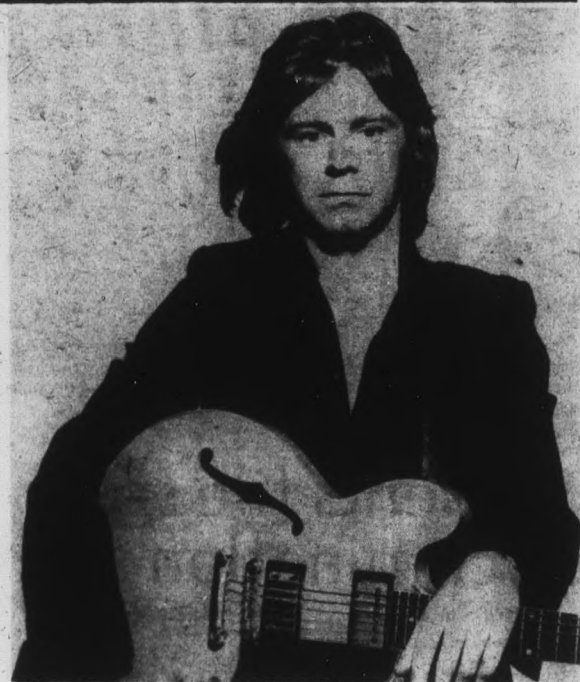
only "Fool Too Long," a song about a man who is throwing a cheating woman out of his home, and "A Knife and Fork," a song about a girl who is constantly stuffing her face, approach his best originals. Edmunds' best moment is his rendition of Chuck Berry's "Oh What a Thrill."

Now that Rockpile is making band albums, there is a more democratic distribution of the vocals. Edmunds sings Lowe's songs; Lowe sings covers. Even guitarist Billy Bremner sings two tracks. Bremner's rendition of "You Ain't Nothin' But Fine" is the best song on the record.

All of the members of Rockpile, not forgetting drummer Terry Williams, are fine musicians. Edmunds may play the best Chuck Berry style guitar of anyone working today but as vocalists Lowe, Edmunds and Bremner are merely adequate.

If anything, the problem with this band is that they're too professional. Their playing seems so effortless that it lacks the urgency that makes for great rock and roll. But who's complaining when it's such good dance music

Enclosed with the first pressing of *Seconds of Pleasure* is a free EP, *Nick Lowe and Dave Edmunds Sing The Everly Brothers*. It sounds as though it was a tape of two friends with acoustic guitars jamming in someone's living room. They don't try to say anything important; they just want to have some fun.



Dave Edmunds, the guitarist in the rock group Rockpile, adds cohesiveness to the group's latest album, *'Seconds of Pleasure.'*

Britannia waives the rules: Giants and XTC invade

November and December have developed into the best months of this year for concerts in the Washington area - not so much for the big-name talent, but for the countless smaller acts that have emerged this year.

More specifically, this will be a good time for recent English music. The yet-unlabeled post-punk phenomenon has given birth to a new order. Fresh approaches are replacing tired idiocy.

At our disposal will be a variety of these bands. Wednesday at the 9:30 Club, 930 F Street NW, the Young Marble Giants will be on stage with a clean, melodic minimalism that encourages thought as well as dance. Reports from San Francisco have the YMG "blowing" established bands "right off" the stage. YMG are highly recommended.

Equally promising is XTC, which is appearing at the Bayou Dec. 1. Unknowns like the yet-unsigned Bush Tetras will be playing the 9:30 on Nov. 19. Indulge, Washington!

- Alex Spiliotopoulos

3-D, paradigm of industry, play efficiently

by Kevin Connon

You're listening to the radio. You think you're listening to one of your favorite groups but the DJ says you are not! Who was that masked band?

Record companies measure a band's success in dollars and cents. Like any sophisticated business, it has evolved into a science; the science of marketing talent where reams of flowcharts are consulted while public opinion and consumer habits are analyzed.

With sales being figured by mathematical formulae, it should come as no surprise that a band's material is now composed with the same mathematical formulae.

See It Loud, the second album by 3-D, is a case in point. It reflects how the lust for success has tainted their efforts. To say that they sound like the Cars or Elvis Costello is overstating the issue, though bassist Nicks Stevens insists, "We don't have a formula or gimmick, we write what we feel. I think that's why it has been hard for people to fix a single image on the band."

See It Loud, produced by Bob (Blues Brothers) Tischler, should dispel their image problem as this disc propels them into the arena of pop rock.

"Going Through the Motion" is nothing

short of a blatant vocal imitation of Elvis Costello. But what's wrong with that! These boys want to make it, and make it bad, even if it means mimicking marketable styles.

On the bright side, 3-D does employ some talented individuals. The song "There's a Sound" displays a tightly structured texture in the harmony of the vocals that embellishes the restrained rhythm section. Drummer Mike Fink displays the prowess he has achieved after endless nights playing the Holiday Inn circuit.

Not to sell the group short, "Flashback Baby" is one of the strongest efforts. Guitarist Keiv Ginsberg zings riffs from one stereo channel to the other. This song, which is reflective of the group's youthful exuberance, works around an esoteric theme - a young woman encountering cosmic experiences through the course of her life.

Vocalist Rick Zivic and keyboardist Ted Wender round out this five-member group. Like everybody today in the energy crunch, the boys on the band are tightening their belts and producing a lean sound that is efficient and has a lot of m.p.g. (more power to the group.)

Barry Goudreau, founder and foundation of the power rock group Boston, has

released his first solo album. The results are rather predictable.

"My songs were written especially for the record," Goudreau said. "For the most part, it's material that would never quite fit Boston's approach. I think it rocks a bit harder. I wanted to go somewhere different and I think I've accomplished that." To the contrary, if you didn't know this was Goudreau's solo album, you would swear you were listening to Boston's third.

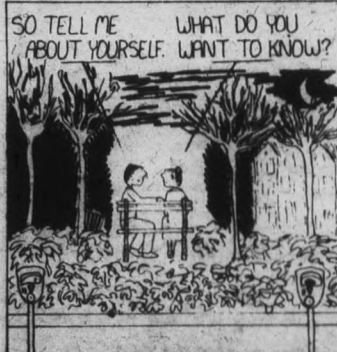
With Goudreau as the main impetus, the "I Got You Babe" syndrome has struck again. Following the tried and true formula of the rock and roll industry, the lyrics are nothing short of trite.

There are some bright spots such as "Life is What We Make It," that really shine with energy. The tune moves as a straight ahead rocker with Goudreau doubling on guitar and bass backed by Boston's drummer Sib Hashian, whose simplistic percussion is offset by Boston's lead singer Brad Delp's soaring vocals, and solid counterpoint by Goudreau's guitar.

One must realize that to enjoy any Goudreau composition, one's stereo must be turned up loud enough until blood is trickling out of one's ears to appreciate the fullness of his music.

by Welmoed Bouhuys

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arts

Magnificent search continues at East Wing

by Alex Spillotopoulos

The most dramatic saturation of Greek culture and thought took place in the fourth century B.C., affecting peoples of all Greece, Mesopotamia, Egypt, and even as far as India's Punjab plain. One man, the architect of this vast empire, is the centerpiece



of a major international exhibit at the National Gallery's East Building.

"The Search For Alexander," which opened Sunday, displays articles of unrivaled workmanship and riches excavated in northern Greece in the last 20 years of the empires of Philip II of Macedonia and his son

Alexander the Great (356-323 B.C.).

It is indeed a search, as there are no objects that are known to have belonged to Alexander. Instead of attempting to present actual evidence of Alexander's battles or personal items, the exhibit successfully captures the imagination and curiosity of the museum-goer by taking them on an awesome journey through the almost-mythical history and influence of this young king.

The exhibit honestly depicts all sides of the conqueror: student of Aristotle, libertine, ascetic and warrior. It is highlighted by the 1977 excavations of Manolis Andronikos at the four royal tombs of Vergina (site of Aigai, the first capital of the ancient kingdom of Macedonia). One of the funerary mounds, discovered in the latter excavations, is believed to be that of Philip II.

This tomb chamber contained a gold larnax that contained the bones of Alexander's father, and a spectacular gold wreath. Encased in a simple glass case at the end of the show, these items shine so strikingly that viewers are inclined to be very disappointed

when they walk back out into the real world.

Exquisite jewelry contrasted by the graceful simplicity of silver vessels decorated with mythological heads were among the most memorable items. Katerina Rhomiopoulou, director of the Thessaloniki museum, suggested that the craftsmen of Alexander's day pioneered the three-dimensionality in jewelry.

Midway through the exhibit is displayed a lavishly embellished bronze krater (used to mix wine and water) from Dervini decorated with serpents at the handles; below, the relief depicts the wedding of Dionysus to Adriadne amidst much orgiastic activity and other revelry. This 90-pound, meter-high vessel appears almost vulgar at first

glance, but immediately one is drawn to its detail.

Soft-textured terra cotta statuettes of Athena and Aphrodite, coins and small household items like ladles were included; the objects that ancient Greeks used to decorate their homes, "fortify their faith and enhance their revels, to lend beauty to their lives and comfort in the afterlife. The show presents not the thoughts, ambitions, superstitions, strategies, victories and decrees of Alexander," according to journalist and author Israel Shenker.

This exhibit is made possible by the National Bank of Greece and Time, Inc. with cooperation from the Greek Ministry of Culture and Science. It will be in Washington through April 5.

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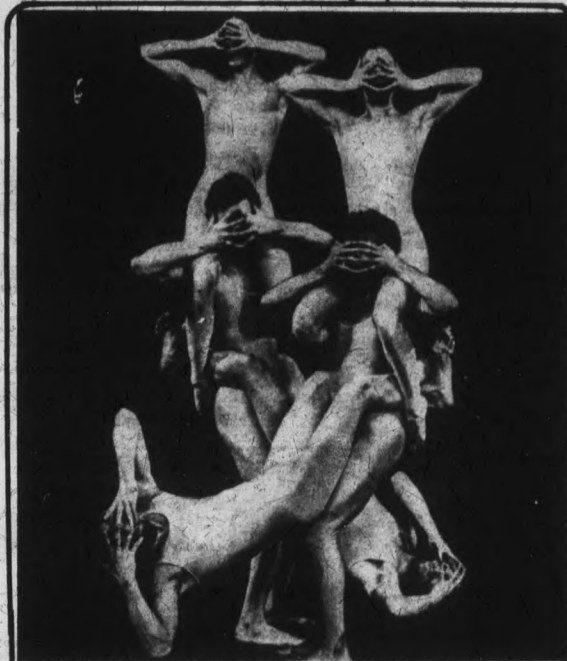
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Pilobolus established trademark in dance

by Judith Reiff

Last Tuesday night Pilobolus Dance Theatre gave a stunning performance in the Kennedy Center that was more a study in gymnastics than in modern dance.

The six-member troupe's first presentation was entitled *Ciona*; an active, fluid dance whose percolating and undulating movements skillfully gave the feeling of the sea. Their tremendous concentration and near-unnatural contortions have become this company's trademark.

Both *Geode*, which portrayed the spasmodic energy of a dying animal, and *Walklyndon* were energetic, almost slapstick in their humor. Their facial expressions added to the humor, as did the silly positions of the dance.

The Empty Sitter employed wind instruments, along with a soft drum beat, to create an aura of romance and mystery, a mood much like Europe in the nineteenth century. However, this dance was not without its humor and mime, which came later in the presentation.

Untitled broke the humorous, lighthearted mood of the evening. This dance began with two Victorian girls whose innocence was shattered later through the subliminal violence that changed the performance into something monstrous.

But the most entertaining aspect of this company remains the acrobatic choreography. Unfortunately this put *Untitled* out of place in relation to the rest of the evening.

Administrators: tuition hike to balance budget

FORUM, from p. 1

Holzberg commented, "They say the inflation issue caught the Administration by surprise; I tend to think that it's more student (enrollment) drop-off," as evidenced by the miscalculation in expected fall semester enrollment.

Students questioned the panel about the possibility of the University over investing in real estate and in construction of the Academic Cluster as additional factors contributing to the deficit. Elliott denied this, commenting

that he was unaware of "implications" that the University is investing this generation of students' money to benefit future generations of students."

Johnson added, "No general fund money is being used to build it (the Academic Cluster), but when we move into it" the University will absorb the operating costs of the buildings, which would place an additional expense in the budget.

Financial aid will increase along with tuition, according to

Eileen Houser, a representative from the GW Financial Aid Office.

"The maximum aid package available is \$5,400 with work-study and a guaranteed student loan," she said. The University is relying on increased federal financial aid, but "Congress hasn't passed the budget yet — without federal money we won't have enough to fund financial aid programs."

Additional suggestions were made by students that the University increase the student role in administrative decision making as it raised

tuition.

Joseph Y. Ruth, director of admissions, said, "This year students will be on the budget committee and will be able to help with these problems." He added, "I'm glad that students will have a crack at them directly on the budget committee."

Holzberg commented that GWUSA presented nine resolutions to the Administration to mitigate the effect of the tuition on students, and these have been verbally approved by Elliott and Johnson. "We could have done nothing

(after approving the increase) and had the increase or do what we did, have the resolutions plus the increase," Holzberg said.

Elliott said, "The forum was a constructive interchange — or exchange. In general students understand because they meet pressures about inflation in the everyday world."

Holzberg added that he believed the forum "went really well; it was was one thing where apathy wasn't dominant. It got the tough process going, people came away with as many questions as answers."

Senators to reconsider validity of tuition increase

SENATE, from p. 1

or 'no we don't support it,' there's no reason to rescind it."

Debra Kalmore, senator at-large and co-sponsor of the resolution to rescind 5-4, said the resolution is based on student opinion toward the increase. "Now that we've heard what students have to say, we can't support 5-4," she said.

GWUSA President Jonathan Katz said, "The senate was absolutely right and politically very astute to pass resolution 5-4. The gains for students that followed in its wake are the most significant and far-reaching changes in budget policy ever won by students.

"I believe the effort to rescind 5-4 is misguided," he added.

The resolution to rescind 5-4 "shows a simplistic approach to a very complex matter. I am at a loss to understand the motivation behind rescinding a piece of legislation that has proven to be one of the most significant resolutions in the history of

student government."

Katz said he has not ruled out the possibility of exercising a presidential veto if the measure is passed. However, he added, "Not having heard the arguing and debate on either side of the issue, it would be unfair of me to reach a prejudgement on whether or not I would veto it. I've not made up my mind."

Chait commented that the passage of the resolution may "be a bit of an embarrassment to the senate, but at the same time it's going to be a righteous decision."

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GW: GWUSA brief unacceptable

BRIEF, from p. 1

GWUSA Vice President for judicial affairs Mark Holzberg, said such a contention is invalid. "They're (the University's lawyers) trying to squelch our point of view," he said.

"We (the committee) have as much standing as the University. If we don't have standing, then I don't think they do either," Holzberg commented.

The University's brief added, "the motion by the committee fails to demonstrate any injury in fact suffered by it or its members."

Holzberg said interest in a case, not necessarily injury, is enough to confer standing. "They're (the lawyers) telling us we don't have an interest in the case," he said.

The University lawyers also maintain that the brief should be discounted because it was filed with the court several days late. Holzberg said, however, he was given oral permission to submit the brief late by the court.

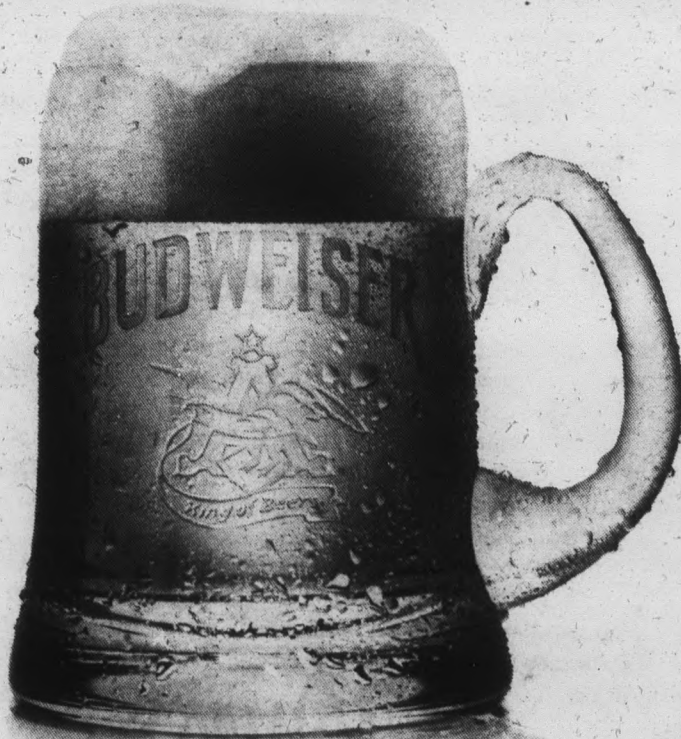
Jonathan Katz, GWUSA president, said the University's action indicates an "air of desperation" in the case.

Katz commented, "There's something fundamentally distasteful in the fact that the University, which should be a marketplace for ideas, is seeking to prevent its own students from expressing a valid view point."

The Court has yet to take action on the University's request to bar GWUSA's brief.

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Hatchet Misquote center Todd Cutler prepares to snap the ball in Saturday's 7-0 loss to the Program Board Whimps.

Editorials

Student voice silenced

The attempt by GW to squelch the amicus curiae brief presented in the Margolis case by a group of GW Student Association officers is just another of the repeated ridiculous legalistic maneuvers that attempts to blur this relatively simple conflict.

It is, of course, the job of lawyers to obfuscate legal issues in an attempt to win cases for their clients. The Margolis case, though, is clearcut. It is a battle about the use of a small but valuable piece of land. The owner of that land, Sidney Margolis, wants to use it one way; the University wants to use it another.

This latest legalistic maneuver is particularly repulsive because it has the effect of stifling a valid student opinion. We would not be naive enough to call for the University to drop its objections to the amicus curiae brief, but we do hope that the court hearing the case admits the brief and thus the student opinion it represents.

It is heavily ironic that students must rely on the court - an outside body - for their feelings to be heard. With the attempt to have this brief thrown out, the University Administration has demonstrated again how little it respects the opinions of its students.

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Joseph A. Harb

The army: It's a fashion show

A United Press International (UPI) story recently reported that the United States Army is considering outfitting infantrymen in brown suede combat boots. According to army officials, the brown suede boots are easier to care for and are more comfortable than the traditional black leather.

What the UPI story didn't report, though, is that this is just the tip of the Army fashion iceberg. Confidential files uncovered by the Harb International Press (HIP) and exclusive interviews conclusively show that the new boots are, so to speak, the base of a military fashion revolution.

"We think that the boots will create a stampede of fashion-conscious teenagers at area registration boards," says General Pat E. Cake. "The two-inch heels should also appeal to our female recruits."

So the Army is going to give new meaning to the phrase, "Your mother wears Army boots." But there's more. Much more.

An internal Army memo, pointing up the possible shortages of brass and other metals in wartime, recommends that clothes replace medals as symbols of rank.

Under the proposed plan, regular privates will be issued plain brown suede boots. A Private First Class (PFC) will get to wear Frye Western-style designer dress boots.

Privates promoted to corporal will turn in their green khaki pants in favor of Calvin Klein cords and dress slacks (available in a variety of colors). Says Colonel Ty T. Fitt, "The designer pants, with their severe cut, will encourage junior officers to stay in shape."

The Army will also use designer jeans as a sign-up bonus. Recruits will not be able to wear the jeans once they enter the army, but they will have access to their enlistment bonuses when not on duty.

Sergeants will be noted by their hand-tooled leather belts, purchased from Georgetown Leather Design. According to a confidential HIP source, a faction of current sergeants lobbied for alligator belts but were rebuffed.

Chic fashion ventures above the waistline with lieutenants, who will stroll the campgrounds in Lacoste shirts. HIP sources report the Army hierarchy feels the new shirts will last longer and improve the morale of troops on maneuvers.

Captains will be allowed to wear Oleg Cassini light-sensitive sunglasses. "I personally think it's a bit ostentatious," says Colonel M. B. Lind, "but our nearsighted officers in particular were adamant on that demand."

Those officers reaching the rank of major will be distinguished by their rainbow-colored Jockey underwear.

"We realize that majors will not be immediately identifiable, so we are also going to issue a capital 'M' which they can sew over their Izod alligator," spokesman Harry Tripp told a HIP reporter.

Colonels and generals will receive sequin-lined Christian Dior jackets (silver sequins for colonels, gold for generals).

With the new symbols of rank will come a new advertising campaign aimed at society's clotheshounds. A soon-to-be-released commercial shows two teenagers, in blue t-shirts, faded jeans and torn sneakers, standing outside a fine-clothing store. As they gaze, noses against the glass, a voice-over says:

Are you tired of paying high prices for name brand clothes? Are your threads bare? Are you unable to dress in high style because of low funds? It doesn't have to be that way. All you have to do is join the people who've joined the Army.

Army Press Secretary C. John Faykit told a HIP researcher that a series of ads with the same theme would hit the airwaves during the holiday shopping season. "We want to present a realistic view of the Army, but we're not above appealing to their financial interests," he said.

The Army. It's not just a job. It's a fashion show.

Joseph A. Harb is a junior majoring in political science and journalism.

Letters to the editor

Attitude good

Jonathan Katz's argument that what is beneficial to GW students is beneficial to the Foggy Bottom/West End residents appears to be fairly reasonable. The GW Administration's policy, however, of using its students as pawns in the planning process demonstrates that such an argument can not be accepted at face value.

By denying the rights of students and neighborhood residents to participate in the planning process, the University has isolated itself from the two groups directly and indirectly affected by its actions.

The current debate centered on the Red Lion Row project goes beyond ways of enhancing the physical and visual quality of the GW campus. It symbolizes a healthy shift in attitude on the part of GW's master planners towards their students and neighbors.

The debate clearly represents a concerted effort to involve the two major groups traditionally excluded from the campus planning process since the inception of the Master Plan. Perhaps the most significant achievement of all is the potential for building the redevelopment of Red Lion Row.

The Hatchet is to be commended on its optimism toward resolving the minor disputes which led to the Foggy Bottom Advisory Council's (ANC) temporary disapproval. I firmly believe that planning concerns such as providing better access to the proposed Eye Street Mall can be met, and that a satisfactory agreement between the University

and the ANC can be reached.

As a former GW student and a current West End resident, I am pleased with the University's efforts to try and understand the legitimacy of opposing viewpoints. I strongly support the redevelopment of Red Lion Row because of its ability to provide student services and to serve as a major focal point of the GW campus in a physical and in a symbolic sense.

Yet if the GW Administration is to convince its neighbors as well as its student body that Red Lion Row will be more than just another lucrative real estate investment, strict attention must be paid to the ANC's objections regarding the project's design. In so doing, the administration will shed some truth on the belief that what is good for GW students is good for the Foggy Bottom/West End community.

Daniel N. Shapiro is a GW alumnus (B.A. Urban Affairs, '79).

Movie is sexist

In the past, I have often been disgusted with the apathy and irresponsibility of the students at the University. Now there is the Program Board's showing of *Debbie Does Dallas*.

The Program Board is one of the largest student organizations on this campus. In sponsoring films, it attempts to entertain the GW community. But *Debbie Does Dallas* is destructive entertainment. It is also pornography.

Pornography exploits both women and men. It de-humanizes us and reduces us to mere sex objects. *Debbie Does Dallas*

reinforces sexist thinking in our society.

I realize that it is not the intent of the Program Board to promote sexist thinking. As a student organization, however, they have the responsibility to consider the consequences of their actions.

As college students, we have the select opportunity to learn and explore the problems of the society we live in. As a privileged group, we have a better chance of promoting constructive change in the world. Given this opportunity, we must take advantage of it.

We must make our choices with more thought. We must stop thinking of *Debbie Does Dallas* as a funny addition to the movie schedule and recognize it for what it is - a destructive sexual code.

Beth Marcus

Balance needed

The premise of Joseph Harb's article last Thursday, (Nov. 13) that education and thought are becoming too specialized and narrowly directed, has a lot of merit.

He falters, however, in implying that people are knowingly shutting themselves out of a great part of life's mysteries by marshalling their efforts into supremely specialized fields, chasing after the phoenix of our time - a comfortable lifestyle.

Ironically, the problem actually stems from the first turn of the question. The question is, should we learn To Be, or To Do? The problem is that so many today are learning To Do without realizing there are other options open. It's nearly impossible to strike an even balance without realizing there is a balance. Dana Frix

More letters

Harsh measures

I don't feel I need be a Democrat, or partisan at all to offer a substantial refutation of Eric Berthold's column in the Nov. 10 *Hatchet* editorial page.

Initially, no one wants to read a reiteration of someone's campaign promises. For one thing, words of this sort are essentially worthless until the campaigner actually acts toward that which he promised. Moreover, the fact that Reagan has not yet been inaugurated makes this sort of column little more than optimistic rhetoric.

As for the text itself, I feel that a walk through the river of Berthold's knowledge of the Constitution (i.e., its amendments) would scarcely get one's feet wet. He seems adamantly opposed to "amendments that repeat themselves." But he is at a loss to offer any examples of such amendments. (Had he thought for a moment, he might have cited Prohibition.)

The Constitution is not a research paper with too many annotations. Rather, it is a carefully written document, however amended, providing a format for the laws of this country. Logically, as the country changes and expands, so must the laws. Berthold implies that many amendments thus far have been little more than parenthetical remarks that should have been incorporated into the already existing document.

The actual amending process, however, is painstakingly detailed and undertaken by men and women who possess more political wisdom and less redundancy than Berthold or myself - men and women who are a few years beyond their bachelors' degrees in international affairs.

I also find that I am much more hesitant than is Berthold to use Richard Nixon as a reference. First of all, I question Nixon's personal knowledge of the characteristics of "the best Presidents." Secondly, Nixon has managed to lose what is called "credibility," which makes many people hesitant to consider what he has to say about any candidate - Democratic, Republican or other.

About Reagan's record-setting number of advisers, it seems that Berthold, who is so knowledgeable about "brainwashing," is overlooking the obvious. The excess of advisers does not coincide with Reagan's ideology of trimming the federal government and/or its bureaucracy. An alcoholic drinks because he needs to drink; Reagan has many advisers because he needs many advisers. This to me is not necessarily "the sign of an intelligent man."

In light of the casual, albeit condescending, reference to "freshman ignorance and naivete," I must assert that the English language also has an adjective to describe Berthold's particular style of prose: "sophomoric."

Nate Rayle

Reagan inept

Just a note regarding Eric Berthold's Nov. 10 Reagan commentary in which he passes

off one freshman's comment, "I hope he dies in office, I really don't like it," as freshman ignorance and naivete.

I am neither a freshman, ignorant, nor naive, yet I feel the same way. I am a graduate student in anthropology, relatively intelligent, and totally disgusted with Ronald Reagan and all he stands for.

Any man who believes that, when he was young, "this country didn't even know it had a racial problem," is clearly not operating with a full deck. Anyone who accepts the endorsement of groups like Moral Majority that feel "God does not bear the prayer of Jews," and supports the findings of such groups as the California Board convened in 1969 (8 out of 10 members were appointed by Reagan), is again not operating with a full deck. This California Board is the one that decided to revise current biology textbooks to indicate that "evolution is only a theory and is no more verifiable than creationist doctrine."

Anyone who believes the "90 percent of our pollution is caused by trees and volcanoes," is clearly not operating with a full deck.

These are just a few of many possible examples of Reagan's immense incompetency. I figure, if we're lucky, he will die of old age before the inauguration takes place. George Bush is not my ideal, but at least he knows the difference between global foreign policy and a second rate Hollywood Western mentality.

C. Stein

Problems exist

I quote from the Nov. 10 issue of the *Hatchet*. "With mounting increases in the price of fuel, it is encouraging to see that University officials are taking positive steps to control GW's energy consumption."

Although this may be true at some buildings on campus, it is by no means true with others. I have classes in Stuart Hall in which the windows are wide open to keep the temperature in the comfortable zone.

The Hall of Government classrooms on the fourth floor blow cold air only a few degrees warmer than the outside air throughout the classroom. Occasionally, my hands, as well as those of my classmates, are so cold that writing is difficult due to our shivering and the thickening of our pen ink.

We have enough problems at this institution (parking, tuition hikes, etc.) without coping with the Siberian cold in Government Hall and Saharan heat in Stuart Hall. I understand this situation has existed for nearly a decade and that the proper authorities within the school have also been contacted for a decade.

One might conclude that as long as the students can be robbed of additional monies in the form of a surcharge to cover the additional costs of University operation, the problem will exist.

It is interesting to see University officials taking positive steps to control energy costs.

J. Blair Horne Jr.

W. Clinton Sterling

View on Reagan 'sophomoric'

I noted, with some humor and mixed feelings, Eric Berthold's commentary on local students feelings about Ronald Reagan's recent election as our 40th President.

After learning of last week's election results, I was further convinced that elected politics functions more on reaction than on careful study of past or proposed public policy. Berthold's sophomoric column convinces me of that theory even more.

Berthold would have us believe that if you "look it up," it has been the Democrats who have started every one of our wars since the Civil War. It would not take an in-depth study of American history to come to the conclusion that the Spanish American War was started during the administration of William McKinley, a Republican.

Our involvement in World War II was not started by Franklin Roosevelt, per se, but by the Japanese invasion of Pearl Harbor. Richard Nixon extended our efforts in Vietnam to Laos and Cambodia. I do not think it is very responsible to label any one of these wars Democratic or Republican.

Be that as it may, I think it is Berthold who should "go back to the drawing board" before he accepts the outlandish and self-centered world view of Richard Allen and President-elect Reagan. There is no attempt on their part to understand the emergence of Third World independence. The poorer nations have a reasonable desire to control their own destinies and improve the lot of their people.

The Carter Administration tried to influence the government of Nicaragua by refusing to support the tyrannical regime of the Somoza family after it became quite obvious that the people would no

longer tolerate the corruption and impudence of their government. The best action Carter could take to moderate the radical Sandinistas was to offer them a hand of friendship and express the hope that we could work out our differences.

President-elect Reagan and his advisers have consistently expressed the view that our purposes as a strong nation would be best served by containing the leftist governments of the world through ostracizing them and giving no support. That kind of diplomatic naivete would only push the Sandinistas closer to Castro, a rather self-defeating purpose. This new attitude is highly reminiscent of the "you're either with us, or against us" policy of John Foster Dulles.

The Soviet Union has been an aggressive country and needs to be dealt with accordingly. Jimmy Carter did not do very well at that. Ronald Reagan, if he continues to propagate the notion (soon to be policy) that all our foreign policy problems can be traced to the USSR, is not going to make any constructive headway. Some of our problems stem from our own actions, as I am sure Berthold will agree.

President-elect Reagan has a great opportunity to lead this country to a peaceful and secure future. But if he continues to believe that trees and decaying plant life cause 80 percent of air pollution and continues to take such a narrow view of the world and of history we will again lapse into the politics of ignorance. Surely we deserve to do better than that.

W. Clinton Sterling is a senior majoring in Russian Literature.

FINALLY, A PUBLICATION EVEN I CAN UNDERSTAND!



Danny Weiss

Rag is a waste of money

Kenny Goodman's justification for *The Rag* and perhaps the *Hatchet's* response as well, both neglect the key issue. Publication of *The Rag* represents an abuse of GW students' funds and trust.

The Hatchet's quality and editorial policies are not new topics of discussion. Not even its editors contend that the *Hatchet* is beyond improvement. None of this, however, justifies the wasteful and ineffective use of GW students' activity funds.

The Rag has not, Mr. Goodman, offered "cost effective advertising, or good solid reporting on program board events." It is quite the contrary, in fact.

The economic logic of the cost effectiveness claim is particularly interesting. If the Program Board spent \$500 weekly on *Hatchet* ads, it could buy (at least) a full page ad (140 square inches) on Monday and Thursday. Given the *Hatchet's* press run of 10,000 copies per issue, this represents approximately 2.16 cents per copy for the ad. And, of course, for \$500, the ad would be published twice a week, offering a total circulation of 20,000 copies.

On the other hand, by paying \$378.42 for 5,000 copies of *The Rag*, the Program Board achieves a per copy cost of 7.57 cents to distribute a significantly smaller ad (93.5 square inches). Had this smaller ad been placed in the *Hatchet*, the cost would have been only 1.87 cents per copy.

That is, *The Rag's* effective per copy rate is approximately 305 percent higher than the *Hatchet's*. Alternatively, *The Rag's* cost is approximately 250 percent higher than the *Hatchet's* full page ad rate.

Clearly, the *Hatchet* is the more cost-effective vehicle for Program Board advertising.

Furthermore, it would seem that an organization as concerned about cost reduction as the Program Board claims to be would pay more attention to its bills. Specifically, why did a tax-exempt group pay \$21.42 in sales tax on *The Rag's* production cost? It is imperative that cost conscious student organizations take full advantage of the sales tax exemptions that apply to University groups.

In sum, Mr. Goodman's claim of increased efficiency in the use of students' funds is fallacious. In addition, the contention that "good solid reporting on Program Board events" is offered by *The Rag* is simply not supported by its contents. The majority of *The Rag's* contents has been, at least, irresponsible. It is difficult to understand how copyright violations and libelous articles represent advancement of the Program Board's publicity needs.

Thus, with no factual foundation for either of the Program Board's claims, one is hard-pressed to find a legitimate rationale for the expenditure of students' funds on *The Rag*. I hope that the responsible financial officers of the GW Student Association will take appropriate action to stop this waste.

Danny Weiss is a senior majoring in public affairs and economics.

Hatchet Sports

Grapplers compete in two tournaments

by Chris Morales
Asst. Sports Editor

The Colonial wrestling team started its season with two exhibition tournaments, the Trenton State University Tournament and the York College Tournament, where they competed against some of the strongest wrestling teams in the East.

In the tournament at Trenton, the Colonials met 490 wrestlers from 50 schools. Each of the ten weight classes had at least 40 and as many as 60 competitors.

GW has competed in the one day tournament for several years as a pre-season conditioning tourney.

The top placer for the Colonials was junior Joe Corbett. Wrestling in the 158 pound category, Corbett competed until the semi-final round. In a close match, Corbett led by three points. He was rolled onto his back in the third period, resulting in a five point changeover. Corbett lost the match by two points.

Three of the Colonial wrestlers were eliminated in the round before the semi-finals. They were freshman Pat Quigley, defeated by an All-American wrestler in the 180 pound class, sophomore Steve Ouellette in the 134 pound class and senior Rich Ryon in the 150 pound class.

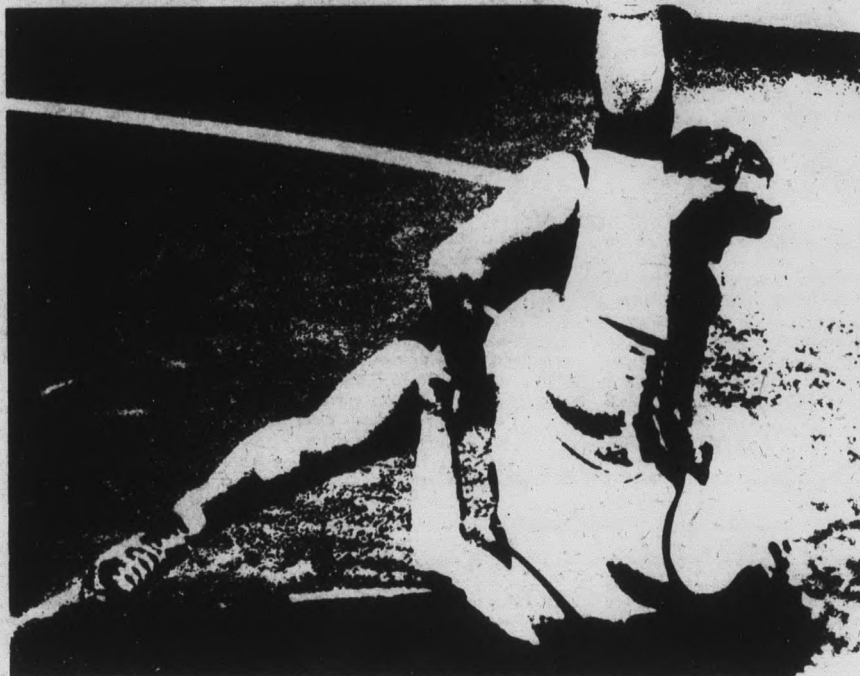
The remaining seven Colonials were defeated earlier in the competition. Senior Bill Houser in the 167 pound class and junior Jeff Porrello in 142 pound class both lost to All-American wrestlers who had won places in the nationals. 118 pound contender freshman Ramin Montenedjad lost his match, as did the two contenders for the 190 pound class, freshman Doug Eisemann and junior Rob Murray. The last Colonial, heavyweight freshman Dino Rodwell, lost also.

"The caliber of the competition in the tournament was excellent. The top wrestling schools in the East were there. It was probably the toughest tournament competition, outside of the Eastern Regionals, that we will face all year," said Coach Jim Rota.

In the York College tournament, GW was represented by eight men. The eight participating grapplers competed against 10 schools.

Two members of the team placed second in the tournament, Corbett in the 158 pound class and Quigley in the 190 pound class. Ryon, wrestling in the 150 pound class, and Eisemann, at the 190 pound class, finished fourth in the competition.

The last four Colonials, Ramin in the 118 pound class, Porrello in the 142 pound class, sophomore



Bob Burke, who sat out last year with an injured knee and is now re-injured, and heavyweight Rodwell were defeated in the first round.

Rota is pleased with the team's performance in the York tournament. "I think the tournament was a good experience for our

freshman and I was pleased with the performance they gave. They are going to do really well for us this season."

The Colonials' next competition is this Saturday at the James Madison University tournament. The tournament is for special work in take-downs.

Unlike regular competition, each match will be two periods instead of three, and both periods will start with the wrestlers standing. Points will be scored solely for the take-downs.

After the Madison tournament, the wrestling team will compete at Howard University on Dec. 6.

Jay M. Klebanoff

GW volleyball: the evolution of top-ranked team

When volleyball was divided into national classifications a few years ago, GW barely squeaked its way into the Division I class. Had the classifications been made according to impact of performance rather than scholarship money, GW would no longer barely squeak by.

Considering that the Colonial spikers have won 115 matches over the past three years under the tutelage of Coach Pat Sullivan - for a three year average record of 38.3 wins and 18 losses - our spikers seem to have amplified that initial squeak to tremendous proportions.

When Sullivan arrived at GW from Nebraska in 1978, the volleyers were competitive as a small college team. The nucleus of a potential tradition for winning was evident in the dedication of that '78 squad.

Today, as a Division I competitor, that potential has blossomed, as talented players have been added to complement the dedication already evident. The sole survivor of those days is senior captain Linda Barney, whom Sullivan describes as simply "amazing."

Barney has experienced this rise in GW's competitive level firsthand. She expressed the growth best by explaining the nervousness Maryland's team exudes when playing GW now, as opposed to the intimidation the Colonials felt in previous matchups.

The Maryland girls are not alone in respecting the power of the GW spikers, though. Fortunately for GW, the Eastern Region Division I tournament regards GW's 43-11 performance this year equally as well. Sullivan explained that, "at best," she "hoped

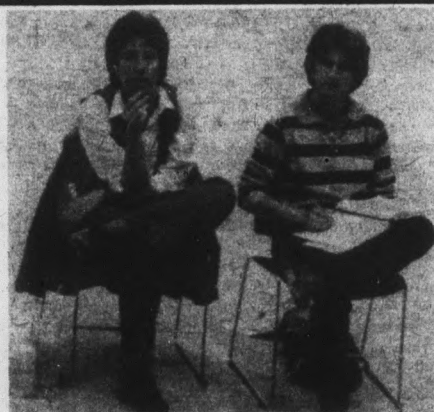


photo by Pat Gilbert

Pat Sullivan and Susie Heiser
Colonial Volleyball Coaches

for a seeding between fourth and sixth" in the tournament this year. When the Colonials eye their opponents beginning Nov. 20 on the courts at Penn State, they will be looking out of the number four position.

In addition, withholding partisan fawning, the Colonials have the real ability to take the region and move on to nationals in Santa Barbara, Calif.

Sullivan credits the hard work put in by each girl as the atom behind this molecule. "The girls are very dedicated," Sullivan says. "They play year round except for a Christmas break, (playing as the Stripe 3 Adidas team in the Spring), and thus far this season, their schedule has allowed them very few let down periods. It is a cohesive group that physically may not be number one but think they can be."

Barney cites more tangible advantages. Comparing the team now to the team of 1978, she sees "mental attitude, overall talent and depth of that (See VOLLEYBALL, p. 9)

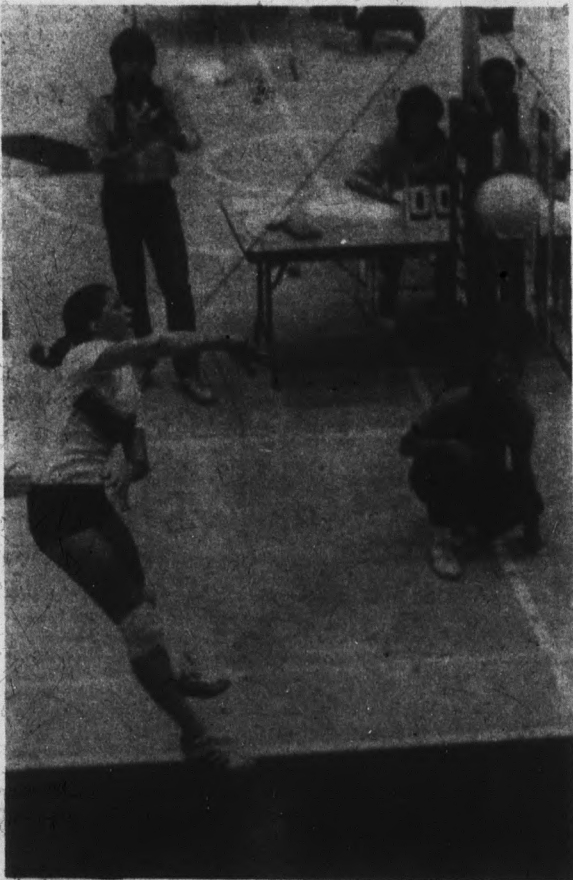


photo by Chris Smith

GW's women's volleyball team finished their season with a 43-11 record and earned a pre-regional tournament ranking of fourth seed.